



Accademia Mondiale della Poesia



MINISTERO  
PER I BENI E  
LE ATTIVITÀ  
CULTURALI



PATROCINIO  
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Assessorato Politiche Giovanili



MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA  
UFFICIO SCOLASTICO REGIONALE PER IL VENETO  
UFFICIO SCOLASTICO PROVINCIALE DI VERONA

## « The poetry value for the intercultural communication in Europe »

The World Poetry Academy, in collaboration with ONG E.I.P. Italy, School Instrument of Peace, and of the Municipality of Verona, with the patronage of the Italian Ministry of Foreign Affairs, the Italian Ministry of Culture, the Province of Verona, the Veneto Region, announces for the school year 2008/2009 the 1<sup>st</sup> National and European Poetry Competition:

“The poetry value for the intercultural communication in Europe”

### SUBJECT

The aim of the competition is to promote poetry value for intercultural communication among people, beyond the different ethnic affiliations, in order to discover European common roots: cardinal points to educate young Europeans in school and in civil society, to develop a deep and conscious feeling of civic awareness and European citizenship. In order to promote an intercultural communication among people, starting from school's desk.

### THE WORLD POETRY ACADEMY

The World Poetry Academy creation took place on 23 June 2001 in Verona with the support of the Municipality of Verona and of the General Direction for Cultural Promotion and Cooperation of the Italian Ministry of Foreign Affairs. UNESCO, the Veneto Region, the Province and the University of Verona showed their interest and support. Actually, in the 30<sup>th</sup> session held in Paris in 1999, the general Conference of UNESCO adopted a resolution (n. 29) that proclaimed the 21 March of each year the World Poetry Day. In order to carry out this resolution it was necessary not only to watch out that each country member of UNESCO celebrated the 21 March as World Poetry Day in its territory, but also to establish an organization that brought together permanently an Aeropagus of poets all around the world to create a “conservatory” of the excellence of poetry and a creative link among the different poetic expressions of the five continents. Therefore, from 22 to 24 June 2001 Verona, declared

by UNESCO World Heritage City as well as city of art and culture, welcomed about fifty poets coming from the different geo-cultural areas of the world:

from Africa the Nobel Prize for Literature 1986 Wole Soyinka (Nigeria), Jean Baptiste Tati Loutard (Congo) and Babacar Sall (Senegal);

from Latin America the President of PEN Club International Homero Aridjis (Mexico), Haroldo de Campos (Brazil) and Luis Mizon (Chile);

from Asia Ayyappa Paniker (India), Gozo Yoshimasu (Japan) and Ko Un (South Korea);

from the Arabic world Adonis and Mahmoud Darwich; from Europe Mario Luzi (Italy), Kenneth White (Great Britain), André Velter (France), Andrei Voznesenski (Russia), Ana Blandiana (Romania), Jean Portante (Luxembourg);

from North America Nicole Brossard (Canada) and Jerome Rothenberg (United States); just to name some of them. Great poets, like Leopold Sedar Senghor, Seamus Heaney (Nobel Prize for Literature), Yves Bonnefoy and Andrea Zanzotto, accepted to be members of our Academy. The Chancellor, Professor Nadir M. Aziza, was elected.

### ONG EIP ITALIA – SCHOOL INSTRUMENT OF PEACE

The non-governmental Association “School Instrument of Peace”, E.I.P. Italy recognized by Unesco, which awarded it the Comenius Prize, by the Council of Europe, which recognized it as one of the four expert European associations in the pedagogy of human rights, enjoys a consultative statute at UNO since 1967. The Association won the International Prize “Maitre pour la Paix” in Bruxelles in 2006.

### POETRY IN ITALIAN LANGUAGE OR IN THE EUROPEAN COMMUNITY LANGUAGES

The competition “The poetry value for intercultural communication among the people”, at national and

international level and moreover direct to the Country of the Euro-Mediterranean area, intends to diffuse poetry in every kind of secondary school, public and private , in order to spread among the young the interest for poetry and to make them conscious about the European Community affiliation which could be better felt as their own trough poetry. The objectives of the contest are:

1. To promote poetry in schools for teaching to know the European Union and its possibilities;
2. To valorize pedagogical and didactical experiences based on the improvement of interpersonal and intercultural relationships;
3. To promote the knowledge, the deepening and the pedagogical-didactical interpretation of European Conventions.

### **AWARD CEREMONY OF THE COMPETITION**

The Ceremony of the national and international competition “The poetry value for the intercultural communication in Europe” will take place in occasion of the World Poetry Day, on the 21<sup>st</sup> March 2009.

### **REGULATION**

In order to take part to the competition, an individual or collective work, typewritten, not long more than 30 lines, is requested. Deadline fixed on the 31<sup>st</sup> January 2009, by courier at sender’s own expense (the date of the postmark will be the evidence of the dispatching date), at the following address:

Accademia Mondiale della Poesia – Via Roma 1E –  
37121 Verona

Works presented will not be returned to the sender.

For any further information please contact us as follows:

Tel. 045 59 25 44

Fax. 045 59 19 91

E-mail [info@accademiamondialepoesia.com](mailto:info@accademiamondialepoesia.com)

### **PRIZES**

To the three first places of the three sessions (regional, national and European) will be assigned three Medals of Honour by the World Poetry Academy, realized by the artist Riccardo Cassini, teacher of sculpture at Verona’s Cignaroli Academy.