

**International PhD Programme
Contemporary Humanism**

Annual seminar

Contemporary Humanism – Questioning an Idea:
A Time of Fragility, a Time of Opportunity?
21th-25th May 2018

May 21 – Aula Giubileo

3.30 pm – Welcome Greetings
Rector Francesco Bonini
Vice-Rectors Consuelo Corradi, James McLaren
Coordinator Benedetta Papasogli

Chair: Consuelo Corradi

4 pm – Cardinal Gianfranco Ravasi: Lectio magistralis *Interrogativi antropologici contemporanei / Contemporary Anthropological Questions*

Conferimento del “Premio per la Cultura classica” (*Certamen* di lingua latina Vittorio Tantucci – Scevola Mariotti) al card. Ravasi /Awarding of the “Prize for the Classical Culture” (*Certamen* di lingua latina Vittorio Tantucci – Scevola Mariotti-promosso da E.I.P Italia Ecole Instrument de Paix) to Cardinal Ravasi

5.30 pm - Claudio Rolle (PUC): *Una stagione nella lotta per la dignità umana. La Chiesa cattolica e i diritti dell'uomo dal 1948 in poi / A Season of Struggle for Human Dignity. Catholic Church and Human Rights since 1948*

6.30 pm Apéritif-Drinks (Sala a vetri)

May 22 – Sala dell'Angelo

Chair: James McLaren

9.30 am – François Moog (ICP): *La contribution de l'éducation catholique à la promotion d'un humanisme contemporain / Catholic Education for the Promotion of a Contemporary Humanism*

11 am – Coffee break

11.30 am - Margot Hillel (ACU): *Writing the 'Real' World: Social and Political Issues in Contemporary Young Adult Literature*

1 pm – Buffet (Sala Pia)

Chair: Laura Palazzani

2.30 pm

Jeyver Rodríguez, *Fragility, Dignity and Mutual Vulnerability: from Mere Survival to Acceptable Survival*

Kamila Drapalo, *Fragility as a Mode of Being. In Conversation with Marta Nussbaum.*

3.45 pm - Coffee break

Chair: Stefano Biancu

16 pm

Francesca Simeoni: *Fragilità e forza: il paradosso dell'attenzione in Simone Weil*

/Fragility and Force: the Paradox of Attention in Simone Weil

Domenico Cambria: *La fragilità dell'umano di fronte alla scrittura : letture di Jacques Derrida / Human Fragility in the face of Writing : Readings of Jacques Derrida*

May 23 – Sala dell'Angelo

Chair: François Moog

9.15 am – Rodrigo Polanco (PUC): *The Latin American Theology as a Humanist Proposal: A Liberation of the non-Person*

10,45 am - Coffee break

11.15 am - Christopher Insole (ACU): *Natural Theology and the Limits of Humanism*

12.45 pm – Buffet (Sala Pia)

2 pm: visit of Castel S. Angelo (Museo e Tomba di Adriano, Castello segreto, Passetto)

5 pm: visit of Palazzo Altemps

May 24 – Sala dell'Angelo

Chair: Christopher Insole

9,30 am – Stefano Biancu (LUMSA): *Un secolo di umanesimi e l'homo symbolicus. Paradigmi a confronto /A Century of Humanism and Homo Symbolicus. Competing Paradigms*

11 am – Coffee break

11,30 am - Jérôme de Gramont (ICP): *Retour sur une vieille querelle (l'anti-humanisme) / Back to an old querelle (the anti-Humanism)*

1 pm –Buffet (Sala Pia)

Chair: Anna Isabella Squarzina

2,30 pm

Alessandro Vetuli, «*In amorosa estasi*»: *figure d'umanesimo in Giovanna Maria della Croce (1603-1673) / “In amorosa estasi” : Figures of Humanism in Giovanna Maria della Croce (1603-1673)*

Beatrice Venanzi, *Searching for a New Humanism? Figures of Consonance between Mallarmé and Debussy*

3,45 pm: Coffee break

Chair: Gabriella Agrusti

4 pm

Federica Caccioppola: *Educazione alla Cittadinanza Globale: fragilità e potenzialità di un costruito emergente / Global Citizenship Education: Fragility and Potentiality of an Emergent Construct*

Aldo Torchiaro: *Una definizione di “umanesimo digitale” / A Definition of “Digital Humanism”*

8 pm

Dinner

May 25 – Sala Pia

Chair: Patrizia Bertini

9,30 am - Giuseppe Tognon (LUMSA): *L’Umanesimo. Sulla storia di un’idea / Humanism. About the History of an Idea*

11 am – Coffee break

11,30 am - Carlo Ossola (Collège de France): *Su una formula troppo moderna: “provando e riprovando” (fra poesia teologica e pensiero scientifico) / A too Modern Expression: “provando e riprovando” (Between Theological Poetry and Scientific Thought)*

Benedetta Papisogli: *Closing remarks*